

SANDRA VIDA Curriculum Vitae (formerly Sandra Tivy – name changed in 1992)#6, 5400 Dalhousie Drive NW. Calgary, Alberta, Canada T3A 2B4 (403) 617-0701 sandravida@shaw.cawebsite: <http://www.sandravida.com>**EDUCATION**

1968 Graduated with distinction, University of Calgary, B.A. English/Art
 1965 Graduated with honours, Central High School

Additional Courses: Workshops in Video Production, Sound, Lighting, Final Cut Pro and Premiere Pro Video Editing
 Workshops in 2-D Animation (Quickdraw Animation); Courses in Photoshop (Oldhouse Studio)
 Workshop with Atom Egoyan (through CSIF, Calgary, 1991); with Phillip Hoffman ("film farm" course, 1994)

EXHIBITIONS AND ART PROJECTS (edited)*(Art Practice in Performance, Film, Video and Multi-media Installation)*

- 2023 (Upcoming) Featured artist with video installation, *Soir Noir* Festival, October 31-Nov 1, Dublin, Ireland
Featured artist Installation of *Way Station*, *The Works Art and Design* Festival, July 7-16, Edmonton
Residencies, work in progress, "In the Time of..." Coutts Centre for Western Canadian Heritage: May-September
Screening, *The Crossing Place*, *International Festival of Winter Cinema*, Hawrelak Park, Edmonton, Feb. 10-20
Screening, *The Crossing Place*, *Deep Freeze: A Byzantine Winter Festival*, Alberta Avenue District, Edmonton, Alberta, Jan. 21 & 22.
- 2022 Eco-print in group print show *Lasting Impressions*, Alberta Printmakers gallery, Calgary, August
Large-scale projection, *The Crossing Place* triptych, Particle & Wave Festival, Calgary, March 25 – April 29
Residency, Coutts Centre for Western Canadian Heritage, April, August, October
- 2021 Panel Discussion *I Remember the Flood*, Contemporary Calgary: artists discuss the flood of 2013, Sept 27
- 2020 Three works on paper, *Views Down the Line*, for curated group exhibition, *Lonesome Whistle*, Loreburn Cultural Centre, Loreburn, Saskatchewan (July-Sept)
- 2019 Large-scale photoworks in exhibition *Before Digital*, curated by Mary-Beth LaViolette, Alberta U. of the Arts (Jan-Mar) part of the Exposure Photography Festival, Calgary
Large Video projection, *Journey*, on office building, curated GLOW Downtown Winter Light Festival (February)
Residency, Tyrone Guthrie Centre at Annaghmakerrig, Ireland (month of April) working on new media art project
Featured artist, video installation, *Soul Noir* Festival, Maynooth, Co.Kildare, Ireland (Oct 31/Nov 1)
- 2018 FALL/FLOW – installation, EMMEDIA, Calgary, June 1 – 29
Residency, Artscape Toronto Island, *Once Upon Water*, curated by Teresa Ascencao (October)
7a*11d Performative Festival, Toronto, invited as "Éminence Grise," artist talk, screening, and performance
- 2017 Output/Input – *Threads* installation, retrospective group media art exhibition, West Village Theatre, Calgary
- 2016 Exhibition of *Portal* – video and sculptural installation, EMMEDIA, Calgary (May 19 – June 18)
- 2015 On-site screenings, *Journey*, Gallery of Media Arts, Arts Commons, Calgary; CASA, Lethbridge, Provincial Legislature, Edmonton.
- 2014 Made in Calgary, the 1990s, Glenbow Museum, Calgary, two videos
90 by 90, Celebrating Arts in Alberta, exhibition of *Threads*, Art Gallery of Alberta, Edmonton (October)
Exhibition of Installation, *Journey*, EMMEDIA, Calgary (October)
 Work and Profile featured in Alberta ArtScapes DVD series.
- 2013 Screening of *Elegy* in LISFE (Leiden International Short Film Experience) in Leiden, the Netherlands
Screening of *Elegy* in FIFA (International Festival of Films on Art), Montreal
Absence, digital triptych, selected for ASA's *Roots* exhibition, Walterdale Theatre, Edmonton
- 2012 *Between One and Another*, 2-person video exhibition with Pauline Cummins; also *Sweeping Change* performance -- presented by Irish and Canadian Cultural Centres, Paris
Between One and Another, exhibition and live performances with Pauline Cummins --
 Mountain Standard Time (M:ST) Festival, Calgary
My Mountains, memorial installation in VIGIL: Equinox in Union Cemetery, Calgary
&persand, curated collaborative works; *Counterpoint* installation with Andrea Mann, *Untitled*, Calgary
Holding Pattern, sculptural installation, Ledge Gallery, Epcor Centre, Calgary
Elegy Installation, feature exhibition, the WORKS Art & Design Festival, Edmonton
- 2011 Residency, Tyrone Guthrie Centre at Annaghmakerrig, Ireland, talks in Wicklow and Monahan
Images of Ireland, Old House Studio, Calgary, show of sketches and monoprints

- Elegy exhibition, Gallery of Alberta Media Arts, Epcor Centre, Calgary
Elegy series prints, group exhibition for ArtCity, Endeavor Arts, Calgary
Alberta Printmakers Annual show and sale
- 2010 Threads installation, feature artist, the WORKS Art & Design Festival, Edmonton
Elegy: a meditation on mortality, pilot exhibition of installation in Calgary, Quickdraw Animation
- 2009 Art of the Book, curated exhibition, finalist for award, Calgary Public Library Foundation
2007. Threads installation, EMedia, Calgary
3 Days and 3 Nights animated film, in Galway Arts Festival, Ireland
Sandra Vida: vision and voice, production of retrospective catalogue, publisher EMedia
- 2006 Stellar Femme Fest Celebrating Women, Calgary
Bower installation, the WORKS Art & Design Festival, Edmonton
2005. Bower, installation, EMedia gallery, Calgary
Bower, performative/video installation, In CampSites exhibition, Walter Phillips Gallery, Banff
- 2004 Locus Suspectus, Ormeau Baths, Belfast; Truck Gallery Calgary; Paved, Saskatoon
- 2003 Transportale, International public art exhibition, Nordbahnhof, Berlin.
Artist Residency, Tyrone Guthrie Centre, Annaghmakerrig, Ireland
- 2002 Hearth and Home, Two-person ArtCity show with Jim Goertz, Curator John Will, Devonian Gardens, Calgary
- 2000 Kitchen Freedom, Solo Video / Multi-Media Exhibition, Nickle Arts Museum, Calgary
Silver, 25th Anniversary Group Exhibition, The New Gallery, Calgary
- 1997 Full Circle, Video Installation with Cat Cayuga, Hamilton Artists Inc., Hamilton, Ontario
Mixed Media, Two Person Show of digital collage with Kevin Jordan, Deacon Ulrich Fine Arts, Calgary
- 1996 herland Film Festival, Premiere screening of *The Autonomous Eye*, Calgary
Pop, Mass & Sub Cultures, Fall Art Studio Residency, The Banff Centre
Exhibition of Triad Installation, Artwalk, EM/Media, Calgary
Artist Residency with Pauline Cummins, Manitoba Artists for Women's Art, Winnipeg
Artist talk and video screening with Pauline Cummins, Articule Gallery, Montreal
- 1995 Canadian Video Exhibition, curated by Nina Czegledy, tour of Europe
Video Screening and Discussion, *The Autonomous Eye*, Irish Museum of Modern Art, Dublin
Screening of Triad, Glenbow Museum, Calgary
- 1993 Airwave To Midnight, Juried Series Presented By Access TV And Alberta Culture
Bringing The Future Close, Exhibition, Workscene Gallery, Toronto
- 1992 Ceremony Of Ashes, Video Installation, Open Country Books, Calgary
Mz Frankenstein, Performance, With Tanya Mars and Colleen Kerr, The New Gallery
New Visions Glasgow, Video Screening of *Angelus Intimus*
Nature As Artifact, Video Installation, curated by Kitty Scott, Edmonton Art Gallery, Edmonton
Near where my great aunt was born (Being Seen...Disappearing), Installation, Muttart Gallery, Calgary
The Instability Of The Feminist Subject, Art Studio Residency, The Banff Centre, Fall
Angelus Intimus, Videotape - Premiere screening, Open Country Books, Calgary
- 1990 Field Study- Outdoor video installation in exhibition *From This Broken Hill* Graceland Junkyard, Calgary
Projected Images, Commissioned film project, Super-8 Animation, Calgary Society Of Independent Filmmakers
Special Project, Calgary
Winter Souvenir Collaborative art project with international artists as part of Olympic Winter Games
Camera Obscura, Videotape *Bodies of Fate* screened as part of on-air artists' television project
- 1990 High Performance Rodeo, Performance, *Fixing The Price*, One Yellow Rabbit Theatre, Calgary
Video West, Videotape *Bodies of Fate* - Video Series Muttart Art Gallery, Calgary
Residency (One Month) Street Performances And Art Project, Studios For International Artists, European City Of
Culture Festival, Glasgow, Scotland
Gorilla/Guerilla, Performance, *Glasgow Girls* Exhibition, Kelvingrove Museum, Glasgow, Scotland
Learning To Dance And Other Lessons: Performances and installation, Raum-F, Zurich, Switzerland
- 1989 Fixing The Price, Solo Performance, Raum-F, Zurich, Switzerland
In-Sight Edmonton Women's Film And Video Festival, screening of *Dialogue...to be continued*
New Alberta Art exhibition, Glenbow Museum, Calgary, screening of *Dialogue...to be continued*
Projected Images, Premiere screening, CSIF Film Theatre, Calgary
Hinton Film and Video Festival, *Dialogue...to be continued* videotape screened
- 1985 Self-Portraits/Split Personalities, two-person show, installation at Centre Eye Gallery, Calgary

Arbeiten von Canada, two-person show, photocopy work at the Museum fur Photokopie, Mulheim
Medium Photocopy curated touring group exhibition of German and Canadian artists
Kalgary/Kassel, two person show, ArtSpace Kassel, W. Germany

1984 3 Days & 3 Nights in 3 Minutes, Super-8 animated film, CSIF Special Project award for production

AWARDS (edited)

2023 Awards for Experimental Short film, Way Station, Paris Shortfest and California IndieFest.
 Alberta Foundation for the Arts grant, research and production of new art work, *"In the Time of..."*

2021 Alberta Foundation for the Arts grant, research and production of new art work, *Way Station*
 Calgary Arts Development grant for *Way Station*

2018 Alberta Foundation for the Arts grant, research and production of *The Crossing Place*.
 Calgary Arts Development year-long grant to develop new performative directions in visual arts practice

2016 Alberta Foundation for the Arts Visual Arts & New Media grant for installation project, *Fall/Flow*

2012 Alberta Foundation for the Arts (AFA) Film & Video production grant for video project, *Journey*

2011 Purchase of *Elegy (video installation)* and *Women of the Hearth (digital prints)* for permanent collection,
 -- Alberta Foundation for the Arts (AFA)
 Finalist, Alberta Marion Nicoll Visual Art Award
 Canada Council Film & Video Grant / AFA Multidisciplinary Project Grant
 AFA Cultural Relations Grant; Calgary 2012 Connections grant - for research/exhibition, Ireland/Paris

2008. One of 3 Finalists, Alberta Marion Nicoll Visual Art Award
 Canada Council Film & Video Grant
 AFA Multidisciplinary Project Grant

2007 Calgary Arts Development, grant for retrospective catalogue
 Artist in Residence, EMMedia, Calgary
 Nomination for Governor General's award in Visual and Media Arts

2005 AFA Multi-Disciplinary Project Grant / Epcor Established Arts Award, Mayor's Luncheon, Calgary

MEDIA / REVIEWS / TEXT (recent/selected)

2018 Tender Considerations: text in response to performances, Geneviève Wallen, 7a*11d Festival,, Toronto
Looking Back @:: text in response to performances, Francesco Gagliardi, 7a*11d Festival,, Toronto
Interview for VerbFrau TV with Margaret Dragu, on line, Toronto

2012 Performing Visual Poetry, review of two-person show, *Between One and Another*, by Cadence Mandybura, Fast Forward magazine, Calgary

2010 Article on Elegy, *The Poetics of Mourning*, by Jennifer Johnson, Crash! Anthology of Critical Texts

2007 Review of Threads, Akimblog Calgary, by Sarah Adams-Bacon

2006. Artist Takes Us Into History's Gardens, review of *Bower*, by Gilbert Bouchard, Edmonton Journal

2003. Women on Tape, Arts Review of *Locus Suspectus* exhibition, Fast Forward magazine

2000 Kitchen Freedom: Exhibit takes seasoned view on women's roles, by Mary-Beth Laviolette, Calgary Herald

BOOKS/CATALOGUES (selected)

Soul Noir Festival of the Dark Arts, 2019, Ireland, program/catalogue, full colour; Published by curators, Dublin.
7a*11d Festival of Performance Art 2018 program/catalogue (featured as Éminence Grise)

Between One & Another, 2012, catalogue of 2-person show with Pauline Cummins; exhibitions at Irish Cultural Centre, Paris and University of Calgary; critical text by Mireille Perron. Published by Irish and Canadian Cultural Centres, Paris

Sandra Vida: vision and voice, 2008, retrospective catalogue focused on media art works, 1985 to 2007,
 Published by EMMEDIA while Vida was Artist-in-Residence, 2007, funding Calgary Arts Development

Locus Suspectus, 2004, catalogue, exhibition of 5 Canadian and 5 Irish artists, with co-curator Pauline Cummins.
 Texts by Vida and Cummins on comparative histories of video art
 Shown at Ormeau Baths Gallery, Belfast; Truck Contemporary Art, Calgary; Paved, Saskatoon. 2004-2005

Inclusion in anthologies:

Made in Calgary: the 90s, published by Glenbow Museum, 2014

Alberta Art and Artists by Patricia Ainslie & Mary-Beth Laviolette, Fifth House, 2007

An Alberta Art Chronicle, by Mary-Beth Laviolette, Altitude Publishing, 2006

Performance Art in Canada, 1979 – 1990, Éditions Interventions & Coach House Press, 1990