

SANDRA VIDA -- Curriculum Vitae

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(NOTE: Name officially changed from Sandra Tivy to Sandra Vida in 1992)

Website: <https://sandravida.com/>

EDUCATION

1968 Graduated with distinction, University of Calgary, B.A. English/Art
1965 Graduated with honours, Central High School, Calgary

Additional Courses:

Workshops in Camera-less Animation (Quickdraw Animation, Calgary) with Emily Pelstring; Richard Reeves, 2024.
Workshop in life writing and found poetry (with writer Mary Ann Moore, Nanaimo, 2016)
Workshops in 2-D Animation and Editing (Quickdraw Animation, 2010, 2014); Photoshop (Oldhouse Studio, 2010, 2013)
Workshop in white-line woodblock printing & residency (Orkney, Scotland, 2006)
Workshops and discussions on strategies for equity and inclusion with Lillian Allen and Shirley Bear, Toronto, 1990s
Workshops in Video Production, Sound, Lighting and Editing (EMMEDIA, regularly since 1990)
Workshop with Atom Egoyan (through CSIF, Calgary, 1991); with Phillip Hoffman ("film farm" course, 1994)

EXHIBITIONS AND ART PROJECTS (edited)

(Art Practice in Performance, Film, Video and Multi-media Installation)

- 2024 Multi-media installation, "In the Time of..." Coutts Centre for Western Canadian Heritage Arts Festival, July 21
Video installation, Elegy -- Soir Noir Festival, October 31-Nov 1, Georgian House, Dublin, Ireland
Way Station selected for screening of new work for AMAAS conference, Edmonton & Calgary, October 12
Residencies for "In the Time of..." Coutts Centre for Western Canadian Heritage, June, August, September
- 2023 Video installation Way Station, EMMEDIA Exhibition Gallery, Calgary, November 3 - 30
Featured artist Installation of Way Station, Scantec Tower, The Works Arts Festival, July 7-16, Edmonton
Way Station in Film festivals: Paris, Stockholm, Sacramento, Detroit
Residencies for "In the Time of..." Coutts Centre for Western Canadian Heritage: April, August, September
Screening, The Crossing Place, International Festival of Winter Cinema, Hawrelak Park, Edmonton, February
Screening, The Crossing Place, Deep Freeze: A Byzantine Winter Festival, Edmonton, Alberta, Jan. 21 & 22.
- 2022 Eco-prints in group print show Lasting Impressions, Alberta Printmakers gallery, Calgary, August
Large-scale projection, The Crossing Place triptych, Particle & Wave Festival, Calgary, March 25 – April 29
Residency, Coutts Centre for Western Canadian Heritage, September
- 2021 Panel Discussion "I Remember the Flood." Contemporary Calgary: artists on the flood of 2013, Sept 27
- 2020 Three works on paper, Views Down the Line, exhibition, Lonesome Whistle, Cultural Centre, Sask (July-Sept)
- 2019 Large-scale photoworks in exhibition Before Digital, curated by Mary-Beth LaViolette, Alberta U of the Arts
part of the Exposure Photography Festival, Calgary (January-March)
Large Video projection Journey on office building, curated GLOW Downtown Winter Light Festival (February)
Residency, Tyrone Guthrie Centre at Annaghmakerrig, Ireland, work on new media art project (month of April)
Featured artist, video installation Journey, Soul Noir Festival, Maynooth, Co. Kildare, Ireland (Oct 31/Nov 1)
- 2018 FALL/FLOW – installation, EMMEDIA, Calgary, June 1 – 29
Residency, Artscape Toronto Island, Once Upon Water, curated by Teresa Ascencao (October)
7a*11d Performative Festival, Toronto, as "Éminence Grise," artist talk, screening, and performance (Oct 2-7)
- 2017 Retrospective Group Exhibition, Output/Input, EMMEDIA, showing of Threads (July-August)
- 2016 Exhibition of Portal installation, EMMEDIA, Calgary (May-June)
- 2015 Screenings, Journey, GAMA, Arts Commons, Calgary; CASA, Lethbridge; Legislature, Edmonton
- 2014 Made in Calgary, the 1990s, Glenbow Museum & C2, Autonomous Eye, Conversation Piece (Feb-May)
90 by 90, Celebrating Arts in Alberta, exhibition of Threads, Art Gallery of Alberta, Edmonton (May-October)
Exhibition of Installation, Journey, EMMEDIA, Calgary (October)
Work and Profile featured in Alberta ArtScapes DVD series.
Walks of Life, Selection as an artist for Calgary's community-driven signal box public art program, Killarney

- 2013 Screening of Elegy in LISFE (Leiden International Short Film Experience) in Leiden, the Netherlands
Screening of Elegy in FIFA (International Festival of Films on Art), Montreal
- 2012 Absence, digital triptych, Alberta Society of Artists' Roots exhibition, Walterdale Theatre, Edmonton
Between One and Another, 2-person video exhibition and performances with Pauline Cummins,
Joint with Canadian & Irish Cultural Centres, Paris (May-June)
Between One and Another, exhibition and live performances with Pauline Cummins --
Mountain Standard Time (M:ST) Festival, Calgary. U of C Wunder Gallery, Art Department.
Resplendent, memorial installation in VIGIL, sculpture/light installation: Equinox in Union Cemetery, Calgary
Counterpoint, installation, paintings and sound, with Andrea Mann, *&ersand*, curated exhibition of
collaborative works
Holding Pattern, sculptural installation, figures and rotating gobo, Ledge Gallery, Epcor Centre, Calgary
Elegy installation, feature exhibition, the WORKS Art & Design Festival, Edmonton
- 2011 Residency, Tyrone Guthrie Centre at Annagmakerrig, Ireland, talks in Wicklow and Monahan
Images of Ireland, Old House Studio, Calgary, show of paintings and monoprints
Elegy exhibition, Gallery of Alberta Media Arts, Epcor Centre, Calgary
Elegy series prints, group exhibition for ArtCity, Endeavor Arts, Calgary
Alberta Printmakers Annual show, woodblock prints
- 2010 Threads installation, feature artist, the WORKS Art & Design Festival, Edmonton
Elegy: a meditation on mortality, pilot exhibition of installation in Calgary, Quickdraw Animation gallery
Women of the Hearth series, shown in Mother Mother show in Galway City Gallery, Ireland
- 2009 Art of the Book, curated exhibition, finalist for award, Calgary Public Library Foundation
Threads installation, one month exhibition, EMMedia, Calgary
3 Days and 3 Nights animated film, in Galway Arts Festival, Ireland
Sandra Vida: vision and voice, production of retrospective catalogue, publisher EMMedia
- 2006 Stellar Femme Fest Celebrating Women collage series, Calgary
Bower installation, the WORKS Art & Design Festival, Edmonton
Orkney Art Workshop and Residency, research on history and landscape; printmaking
- 2005 At the End of the Pipeline, video exhibition curated by Nelson Henricks, EMMedia Calgary
Bower, installation, one month exhibition, EMMedia gallery, Calgary
The Wood Bower, performative/video installation, In CampSites exhibition, Walter Phillips Gallery, Banff
- 2004 Locus Suspectus, Ormeau Baths, Belfast; Truck Gallery Calgary; Paved, Saskatoon
- 2003 Transportale, International public art exhibition, Nordbahnhof, Berlin.
Artist Residency, Tyrone Guthrie Centre, Annagmakerrig, Ireland
- 2002 Hearth and Home, Two-person ArtCity show with Jim Goertz, Curator John Will, Devonian Gardens, Calgary
- 2000 Kitchen Freedom, Solo Video / Multi-Media Exhibition, SERIES, Nickle Arts Museum, Calgary
Silver, 25th Anniversary Group Exhibition, The New Gallery, Calgary
- 1997 Full Circle, Video & Multi-media Installation with Cat Cayuga, Hamilton Artists Inc., Hamilton, Ontario
- 1996 herland Film Festival, Calgary premiere screening of *The Autonomous Eye*
Pop, Mass & Sub Cultures, Fall Art Studio Residency, exhibition in The Little Gallery, The Banff Centre
Exhibition of Triad Installation, Artwalk, EM/Media, Calgary
Artist Residency with Pauline Cummins, Manitoba Artists for Women's Art, Winnipeg
Artist talk and video screening with Pauline Cummins, Articule Gallery, Montreal
- 1995 Canadian Video Art Emerges, curated by Nina Czegledy, tour of Europe
Video Screening and Discussion, *The Autonomous Eye*, Irish Museum of Modern Art, Dublin
Screening of Triad, Glenbow Museum, Calgary
- 1993 Airwave To Midnight, Juried Series presented by Access TV and Alberta Culture
Bringing The Future Close, Exhibition, Workscene Gallery, Toronto
- 1992 Ceremony Of Ashes, Video & Multi-media Installation, Open Country Books, Calgary
Mz Frankenstein, Performance, With Tanya Mars and Colleen Kerr, The New Gallery
Conversation Piece, Video Collaboration with English Artist Charlie Holmes
New Visions Glasgow, Video Screening of *Angelus Intimus*
Nature As Artifact, Video Installation, curated by Kitty Scott, Edmonton Art Gallery, Edmonton

- near where my great aunt was born, Installation, Muttart Gallery, Calgary, curator Franklyn Heisler
The Instability Of The Feminist Subject, Art Studio Residency, curator Christine Ross, The Banff Centre (Fall)
- 1991 Angelus Intimus, Videotape - Premiere screening, Open Country Books, Calgary
Field Study- Outdoor video installation in exhibition *From This Broken Hill* Graceland Junkyard, Calgary
- 1990 Projected Images, Commissioned film project, Super-8 Animatio, CSIF Special Project, Calgary
High Performance Rodeo, Performance, *Fixing The Price*, One Yellow Rabbit Theatre, Calgary
Video West, Videotape *Bodies of Fate* - Video Series, Muttart Art Gallery, Calgary
Residency (One Month) Street Performances And Art Project, Studios For International Artists, European City
 Of Culture Festival, Glasgow, Scotland
Video Presentation and talk, *Where to?* conference on marginality, Edmonton Art Gallery
Gorilla/Guerilla, Performance, *Glasgow Girls* Exhibition, Kelvingrove Museum, Glasgow, Scotland
Learning To Dance And Other Lessons: Performances and installation, Raum-F, Zurich, Switzerland
Film & Media Alliance mediatheque at IMAA conference, screening of *Bodies of Fate*, artist talk
- 1989 Fixing The Price, Solo Performance, Raum-F, Zurich, Switzerland
In-Sight Edmonton Women's Film And Video Festival, screening of *Dialogue...to be continued*
Male/Female:Love/Hate performance in The Works festival, Latitude 53, Edmonton
Vamoose, performance tour: AKA, Saskatoon; The Venue, Regina. with Nelson Henricks, Colleen Kerr, Steve Heimbecker
Video from the South, videotape *Dialogue*, curated *New Alberta Art* exhibition, Glenbow Museum, Calgary
Hinton Film Festival, screening of *Dialogue*, Hinton Alberta
- 1988 Projected Images, Super-8 animation, premiere screening, CSIF Film Theatre, Calgary
Winter Souvenir Collaborative art project with international artists as part of Olympic Winter Games, Calgary
Camera Obscura, Videotape *Bodies of Fate* screened as part of on-air artists' television project, Calgary
- 1987 Ten Canadians, touring exhibition, Centro Labor Arte, Milan Italy; Stuttgart & Kassel, Germany
The Diary Exhibition, digital collages in curated national exhibition, Art Gallery of Memorial University, St.
 Johns, Newfoundland, Stewart Hall, Pointe-Claire, Quebec, Mackenzie Art Gallery, Regina)
- 1985 Self-Portraits/Split Personalities, two-person show, installation at Centre Eye Gallery, Calgary
Arbeiten von Canada, two-person show, photocopier work at the Museum fur Photokopie, Mulheim, Germany
Medium Photocopy curated touring group exhibition of German and Canadian artists, Europe tour
 Calgary/Kassel, two person show with Don Mabie, ArtSpace, Kassel, W. Germany
- 1984 Immediate Art, invitational national exhibition of alternative photo work, Burlington Arts Centre, Ontario
 1983 Bits and Pieces, one-person exhibition, photocopier works, Peter Whyte Gallery, Banff
 1982 One-Person Show, colour photocopy works, Centre Eye Gallery, Calgary
Hand/Machine Made, juried national show of photocopier works, Beaver House Gallery, Edmonton
 1980 Present Tense, Alberta Foundation for the Arts purchases (fabric sculpture)
Through 1970s Exhibited textile and collage work locally and nationally

AWARDS (edited)

- 2024 Laurels at FilmFests for "In the Time of..." Shorts Award, California; Niagara Film Festival, Canada
 Nomination for Lieutenant-Governor's award in the Arts, Alberta
- 2023 Nomination for Governor-General's Award in Film and Media Arts
 Nomination for Lieutenant-Governor's award in the Arts, Alberta
 Film festival laurel awards for *Way Station*: Paris Shortfest; California Indiefest, Stockholm Short Festival,
 Detroit Independent Fest
- 2021 Alberta Foundation for the Arts grant, research and production of new art work, "In the Time of..."
 Alberta Foundation for the Arts grant, research and production of new art work, *Way Station*
 Calgary Arts Development grant for *Way Station*
- 2018 Alberta Foundation for the Arts grant, research and production of *The Crossing Place*.
 Calgary Arts Development year-long grant to develop new performative directions in visual arts practice
- 2016 Alberta Foundation for the Arts Visual Arts & New Media grant for installation project, *Fall/Flow*
- 2014 Alberta Foundation for the Arts (AFA) Visual Art production grant for video project, *Portal*
- 2012 Alberta Foundation for the Arts (AFA) Film & Video production grant for video project, *Journey*
 Purchase of *Elegy (video installation)* and *Women of the Hearth (digital prints)*
 for permanent collection, Alberta Foundation for the Arts (AFA)
 Finalist, Alberta Marion Nicoll Visual Art Award
 Canada Council Film & Video Grant / AFA Multidisciplinary Project Grant for *Elegy*
 AFA Cultural Relations Grant; Calgary 2012 Connections grant for research/exhibition, Ireland/Paris

- 2007 One of 3 Finalists, Alberta Marion Nicoll Visual Art Award
Canada Council Film & Video Grant
AFA Multidisciplinary Project Grant
- 2007 Calgary Arts Development, grant for retrospective catalogue
Artist-in-Residence, EMedia, Calgary
- 2005 AFA Multi-Disciplinary Project Grant
Epcor Established Arts Award, Mayor's Luncheon, Calgary

MEDIA COVERAGE / REVIEWS (selected)

- 2024 Festival Highlight Sandra Vida by curator Sinéad Keogh, Soul Noir Festival catalogue, Dublin
- 2023 Polyphonic Narratives in Symphony by Yang Lim, online catalogue, *The Works International Festival*
- 2018 Tender Considerations: text in response to performances, Geneviève Wallen, 7a*11d Festival,, Toronto
Looking Back @: : text in response to performances, Francesco Gagliardi, 7a*11d Festival,, Toronto
Interview for VerbFrau TV with Margaret Dragu, on line, Toronto
- 2016 Pass Through Portal, The Gauntlet, Calgary; interviews on CJSW Radio, for *Portal* exhibition
- 2012 Performing Visual Poetry, review of *Between One and Another*, by Cadence Mandybura, FFWD Calgary
- 2010 Article on Elegy, *The Poetics of Mourning*, by Jennifer Johnson, Crash! Anthology of Critical Texts
- 2007 Review of Threads, Akimblog Calgary, by Sarah Adams-Bacon
- 2005 Artist Takes us Into History's Gardens, review of *Bower*, by Gilbert Bouchard, Edmonton Journal
- 2003 Women on Tape, Arts Review of *Locus Suspectus* exhibition, Wes Lafortune, Fast Forward magazine
- 2000 Kitchen Freedom: Exhibit takes seasoned view on women's roles, Mary-Beth Laviolette, Calgary Herald
- 1992 Angelus Intimus: Review by Jane Evans, Last Issue magazine
- 1986 Sandra Tivy: Art made with Xerox 6500 copier, Nancy Tousley, Calgary Herald

CATALOGUES/BOOKS (selected)

- Soul Noir Festival of the Dark Arts, 2019 & 2024 Ireland, program/catalogue, full colour; curators, Dublin.
- 7a*11d Festival of Performance Art 2018 program/catalogue (featured as Éminence Grise)
- Between One & Another, 2012, catalogue of 2-person show with Pauline Cummins, Irish Cultural Centre, Paris and University of Calgary, text by Mireille Perron. Published by Irish and Canadian Cultural Centres
- Sandra Vida: vision and voice, 2008, retrospective catalogue focused on media art works, 1985 to 2007, Published by EMMEDIA while Vida was Artist-in-Residence, 2007, funding Calgary Arts Development
- Locus Suspectus, 2004, catalogue, exhibition of 5 Canadian and 5 Irish artists, with Pauline Cummins. Texts by Vida and Cummins on comparative histories of video art, Shown at Ormeau Baths Gallery, Belfast; Truck Contemporary Art, Calgary; Paved, Saskatoon. 2004-2005
- Made in Calgary: the 90s, published by Glenbow Museum, 2014
- Alberta Art and Artists by Patricia Ainslie & Mary-Beth Laviolette, Fifth House, 2007